

***Instrumental Music Teacher Educators
2011 Colloquium***

AGENDA

*All sessions will take place in the Scarlet Oak Room unless otherwise noted
All meals will be held in the Mezzanine, except for Friday dinner.*

Thursday Afternoon

- Noon: Arrive and enjoy Deer Creek. Go golfing, walk in the woods, join the pontoon boat regatta, relax in the lodge.
- Dinner in Rafters restaurant (not part of meal package).

Thursday Evening

- 7:00 pm Opening session
- 7:30-8:30 Poster session #1 – set up posters prior to 7:00 pm
- 8:45 Opening reception (Harding Cabin)

Friday Morning

- 7:00-8:30am Breakfast
- 7:30 Pilates (optional)
- 9:00-10:00 Poster session #2
- 10:30-noon Town Hall Forum #1: The Future of Professional Development and Graduate Music Education
- Noon Lunch

Friday Afternoon

- 1:30-4:30 Small Work Groups
- Post an update on your group's progress on the IMTE wiki
- 5:00 Dinner (will be held outside, weather permitting)

Friday Evening

- 7:00 Small Work Group Reports
Movie Night - *Race to Nowhere* (with popcorn!)
- Follow-up discussion
- 9:00 Recreational activities

Saturday Morning

- 7:00-8:30am Breakfast
- 7:30 Yoga (optional)
- 9:00-10:00 Poster session #3
- 10:15-1:00 Small Work Groups (Grab-n-go lunch so you can work through lunch)

Saturday Afternoon

- 1:30-2:45pm Keynote: *On the Future of Instrumental Music Education: Are Reports of our Demise Greatly Exaggerated?*
- David Myers, Professor and Director of the School of Music at the University of Minnesota
- 3:00 Small Work Groups and/or Recreation
- Post an update on your group's progress on the IMTE wiki
- 5:00 Dinner

Saturday Evening

- 7:00 pm Town Hall Forum #2: Being an Instrumental Music Teacher Educator in a Time of Change and Reform
 - Reports from Small Groups - Instructions provided regarding submission/dissemination of small group products.
 - Colloquium assessment
 - Closing celebration

Posters

Session #1

Kimberly Ankney - Northwestern University

How do students process improvisation? A pilot study of high school students' performances and descriptions of improvisation

Wesley Brewer - Roosevelt University

Implementing SmartMusic into secondary instrument methods courses

Birch Browning - Cleveland State University

Re-orientation to music education

Colleen Conway - University of Michigan

Reflections on "An examination of district - sponsored beginning music teacher mentor practices": Ten years later

Rick Dammers - Rowan University

Rethinking the beginning: Utilizing invented notation in beginning band

Scott Edgar - University of Michigan

Teaching strategies in non-music major university ensembles: A comparative analysis

Lisa Furman - University of Michigan

A review of the research on the lived experiences of gay and lesbian educators

Daniel Hellman - Missouri State University

Teacher work samples in music student teaching placements: Assessments, sources of planning, and impact on student learning

Frank Heuser – UCLA

Reconceptualizing Undergraduate Music Education

Ryan Hourigan - Ball State University, Kristen Pellegrino - Christopher Newport University, Chad

West - Ithaca College, Colleen Conway - University of Michigan

Social media as a support mechanism for music student teachers

Dan Isbell - Ithaca College, Ann Marie Stanley - Eastman School of Music

Keeping instruments out of the attic: The concert band experiences of the non-music major

Session #2

Sara Jones - Northwestern University

The relationship between adults' previous music experiences and their participation in New Horizons Band ensembles

Tammy Kuntz - Case Western Reserve University

An exploration of high school band students' participation in music activities beyond the school day

Danelle Larson - Eastern Illinois University

Using chamber music to promote student centered learning

Joe Manfredo - Illinois State, Molly Weaver - West Virginia State, David Synder - Illinois State, Sean Powell - Columbus State

Influence of pre-service teacher instrumental background upon pedagogical effectiveness of teaching episodes in secondary instrument classes

Abigail McHugh - Eastman School of Music

Second Life: A new frontier in music education?

Kristin Mozeiko - Queens College

The effects of participation in the Alexander Technique on female violinists and violists: A mixed methods study

Amber Peterson - Case Western Reserve University

Effectiveness of instrumental teacher education in preparation to teach secondary instrumental classes

Ann Porter - University of Cincinnati

The effect of instructor-modeled reflection and a guided reflection template on the reflective practice of preservice teachers

Sean Powell - Columbus State University

Examining preservice music teachers' self-reflections of peer- and field-teaching experiences

Clint Randles - University of South Florida

Covering popular music in the wind band setting: Four exploratory case studies

David Rickels - Boise State University

Using mobile devices to enrich introductory field experiences

Session #3

John Scheib - Ball State University, David Diehl - Trevecca Nazarene University

Factors related to the integration of the creating and responding national standards in high school bands

Crystal Sieger - University of Arizona

Instrumental music student perceptions of teacher support for experienced music performance anxiety

Laura Sindberg - University of Minnesota

Two sides of the same coin: Learning together at Linden School

Alden Snell II - Eastman School of Music

Developing teacher and student musicianship in the instrumental music ensemble: An in-service teacher's perspective

David Snyder - Illinois State University

Reflection: How our preservice teachers perceive their own teaching abilities

Amy Spears - Arizona State University

A survey of high school band directors' attitudes toward team teaching effectiveness: A pilot study

David Stringham - James Madison University

Improvisation and composition in a high school instrumental music curriculum

Jeannine Sturm - The University of Arizona

The String Project: Roles of the director and master teacher

Linda Thornton & Nancy Beitler - Penn State

Wombats, waterfights, and the big chase: Composing with middle school instrumentalists

Cynthia Wagoner - East Carolina University

Defining and measuring music teacher professional identity: The first five years of induction

Molly Weaver - West Virginia University, Frank Heuser - UCLA, Linda Hartley - University of Dayton

Alternatives Within K-12 Large Ensemble Instruction

Richard Webb - Northwestern University

Student-centered learning opportunities in the string orchestra: Constructing warm-up chorales for musical understandings

Steering Committee

James Austin
University of Colorado, Boulder

William Bauer
*University of Florida / Case
Western Reserve University*

Colleen Conway
University of Michigan

Robert Gardner
Penn State University

Maud Hickey
Northwestern University

Ann Porter
University of Cincinnati

Mitchell Robinson
Michigan State University